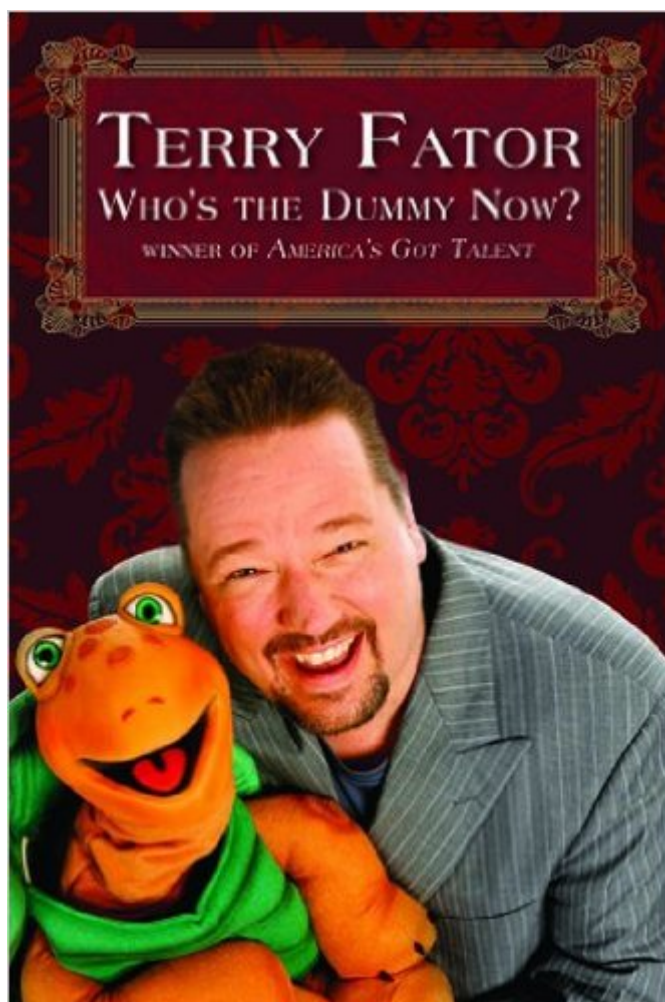


The book was found

Who's The Dummy Now?



Synopsis

Terry Fator won the hearts of America when he won a \$1 million dollar prize on America's Got Talent. Terry is a ventriloquist, singer, comedian and celebrity impressionist. He has appeared to rave reviews on the Oprah show and David Letterman. Terry is perhaps the first entertainer to combine the art of ventriloquism with singing impressions. From the age of 6 years old Terry memorized Bill Cosby comedy routines. When he was 10 he found a library book on ventriloquism and began learning how to use his voice. This book is Terry's biography about living his childhood dream of wanting to be an entertainer.

Book Information

Paperback: 240 pages

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Product Dimensions: 8.9 x 5.9 x 0.7 inches

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (78 customer reviews)

Best Sellers Rank: #1,112,071 in Books (See Top 100 in Books) #59 in [Books > Arts &](#)

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Customer Reviews

This is a truly remarkable book which is well worth reading for a number of reasons. Parents should read it so as to know what to do and especially what NOT to do and even what NOT to say. Children, especially abused children, should read it to learn what to believe and what not to believe, and to help them through their most difficult times of suffering. And those seeking to achieve something in life might want to read it to see just what it takes to succeed and, as Terry says, to be prepared to walk through the door of opportunity when it finally opens for them. At first glance, the book would appear to simply tell the story of the rise to fame of one of America's premier entertainers. But, if you read closely, you'll find that it does much more than that. It is a book which makes you feel, makes you think, makes you wonder - and at times may even make you cry. For it tells the story of Terry Fator's unhappy and impoverished childhood and of his desperate struggle to

overcome the damage done by his overbearing and psychologically destructive father, the father who's praise and approval he desperately needed but which he was never able to obtain. It is also the story of a remarkable young man who, while facing his own demons and uncertainties, strove for decades to gain some measure of success in the world of entertainment. The most remarkable thing about his story, however, is that Terry Fator managed to endure it, eventually cast off his demons (stopped chasing the "White Rabbit"), and in the end achieved virtually all of his life's goals - and, most remarkably, he turned out to be not only a world-class entertainer, but, more importantly, a worthwhile human being. But, as I said, this book also makes you wonder.

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